



# TECHNICAL SHEET

## CONTACT INFORMATION

**Manager:**

WILLIAM PARTON

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YouTube: [www.youtube.com/user/billpartontrio](http://www.youtube.com/user/billpartontrio)

# PA – FRONT OF HOUSE REQUIREMENTS

**Console:** 40x channel, 8x aux send, 8x subgroups (Allen & Heath GL 3300 or equivalent).

## **Positioning of Console:**

- Dependant on venue: preferably in line with the centre stage and **no less** than 8m back from of stage.

## **Sound Reinforcement<sup>1</sup> (≤ 2000 Audience):**

- 4x HF Speakers (HK ConTour Array or equivalent).
- 4x Subwoofers (HK ConTour Array or equivalent).

## **Positioning of Sound Reinforcement:**

- 2x HF Speakers to be suspended or installed on sound wings in order be at least at 3 meters from the floor on either side of the front of the stage facing towards the audience.
- 2x Subwoofers to be on the floor without any direct contact with the stage on either side of the front of the stage facing towards the audience.

## **Equalizer:**

- 5x EQ 2x31 bands (DBX 223, CT DN3600 or equivalent).

## **Inserts & Effects:**

- 4x Gate (DBX, Clark Technics or equivalent).
- 1x Stereo Compressor for (DBX, Clark Technics or equivalent).
- 10x Compressor for inserts (Clack Technics OctoComp or equivalent).
- 2x Digital effects processors (Yamaha SPX2000 or equivalent).

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<sup>1</sup> **NOTE:** Sound Reinforcement required in order to adequately satisfy each different venue will vary accordingly.

# PA – MONITOR REQUIREMENTS

**Console:** (Allen & Heath GL 3300 or equivalent).

**Positioning of Console:**

- Side of stage to the right.

**No. of Monitor Sends:** 6x

- 3x Foldback Monitor Sends (1x Send per musician)
- 3x In-Ear Monitor Sends (1x Send per musician)

**Foldback Monitors:**

- 6x **identical** Foldback Monitors (2x Foldback Monitors per musician) and Amplifiers (if applicable) to run them (JBL SRX 712m or equivalent).

**Positioning of Foldback Monitors:**

- *Please refer to Stage Layout (Page 5).*

**In-Ear Monitors:**

- 3x In-Ear Monitors.<sup>2</sup>

# LIGHTING REQUIRMENTS

- 16x Par 56. 8 a side front of stage.
- Desk capable of operating the pars.

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<sup>2</sup> Supplied by Bill Parton Trio.

# BACKLINE<sup>3</sup>

## 1. Lead Vocals & Keyboard:

Musician: WILLIAM PARTON.

Keyboard: Nord – Stage 88 Weighted Synth.

Contact Information: 0402 612 174 (mobile telephone), [info@billpartontrio.com](mailto:info@billpartontrio.com) (email).

## 2. Bass & Backing Vocals #2:

Musician: JEREMY MARTIN.

Bass: Fender – 1976 Jazz Bass (4-piece).

Amplifier: David Eden WTB1000.

Cabinets: 1x David Eden D210XST & 1x David Eden D115-XLT.

Pedals: Guitar Bits - The Source (Effects Pedal Power Supply), Augilar Amplification - Tone Hammer (Preamp/Direct Injection Box), Morley ABY Selector/Combiner (Switch Pedal), Boss TU-2 Chromatic Tuner, Dunlop MXR M-288 Bass Octave Deluxe (Effects Pedal), Dunlop MXR M-169 Carbon Copy Delay (Effects Pedal), Dunlop MXR M-82 Bass Envelope Filter (Effects Pedal) and Visual Sound Liquid Chorus - V2 Series (Effects Pedal).

Contact Information: 0410 806 274 (mobile telephone), [jez.bass@hotmail.com](mailto:jez.bass@hotmail.com) (email).

## 3. Drums, Percussion & Backing Vocals #1:

Musician: ANDREW PARTINGTON.

Kit: Pearl – Sessions Custom (4-piece).

Cymbals: Zildjian – 18" K EFX Crash, 18" K.Custom Dark Crash, 10" K.Custom Dark Splash (medium thin), 20" K.Custom Dark Ride, 20" K.Custom Left Side Ride (with rivets) and 13" K.Custom Dark Hi-Hats.

Contact Information: 0432 838 409 (mobile telephone), Andy [a.r.partington@gmail.com](mailto:a.r.partington@gmail.com) (email).

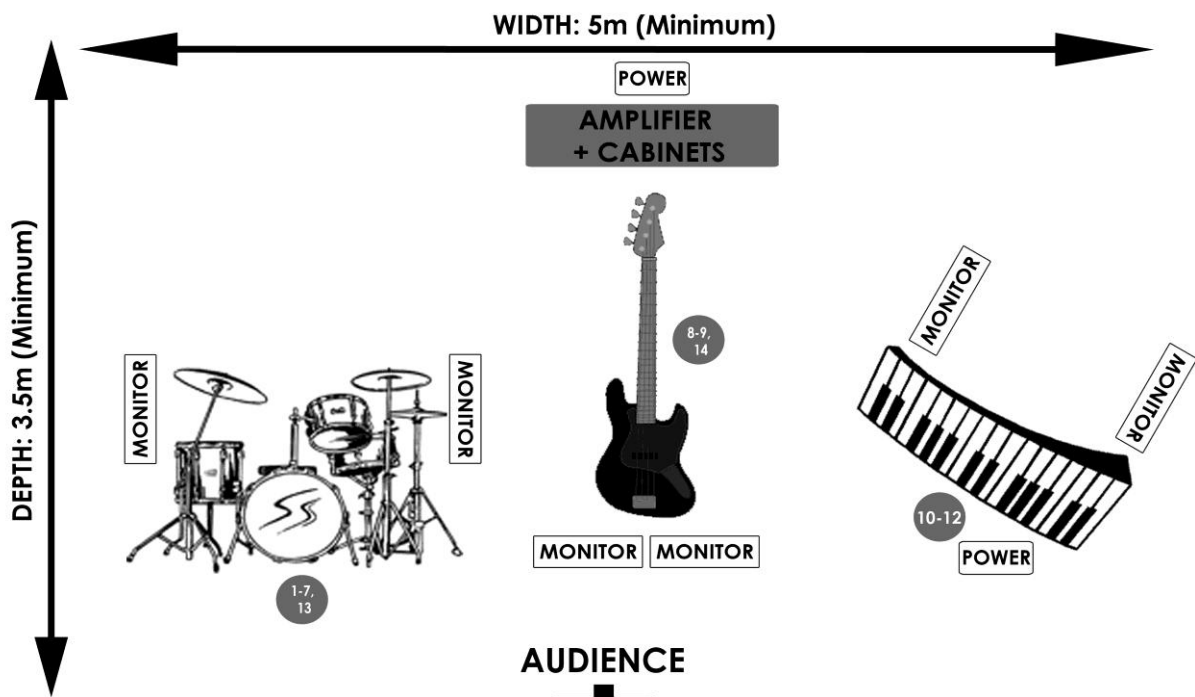
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<sup>3</sup> **NOTE:** All backline instrumentation and equipment is provided by Bill Parton Trio.

# INPUT LIST

PATCH	SOURCE	MICROPHONE/DI	BRAND	STAND	INSERT
1	Kick Drum	AE 2500	Audio Tech	Boom (Small)	Compressor
2	Snare Drum	SM57	Shure	Boom (Small)	Compressor
3	Rack Tom #1	604e	Senheiser	Drum Clip	-
4	Floor Tom	604e	Senheiser	Drum Clip	-
5	Hi-Hat	NT5	Rode	Vertical (Small)	-
6	Overhead (Left)	NT5	Rode	Boom (Regular)	-
7	Overhead (Right)	NT5	Rode	Boom (Regular)	-
8	Bass Amplifier Head	WTB1000 <sup>4</sup>	David Eden	N/A	Compressor
9	Bass Cabinet Microphone	602e	Senheiser	Boom (Small)	Compressor
10	Keyboard (Left)	DI20 <sup>5</sup>	Behringer	N/A	Compressor
11	Keyboard (Right)	DI20 <sup>6</sup>	Behringer	N/A	Compressor
12	Lead Vocal	Beta 58A	Shure	Boom (Regular)	Compressor, Reverb, Chorus
13	Backing Vocal #1	SM58	Shure	Boom (Regular)	Compressor, Reverb,
14	Backing Vocal #2	SM58	Shure	Boom (Regular)	Compressor, Reverb,

# STAGE LAYOUT



<sup>4</sup> Supplied by Bill Parton Trio.

<sup>5</sup> Supplied by Bill Parton Trio.

<sup>6</sup> Supplied by Bill Parton Trio.